

FORT GANSEVOORT

Artnet News

34 Unmissable Gallery Shows to See in New York City This November

Here's what you'll be doing Thursdays in November.

Sarah Cascone (<https://news.artnet.com/about/sarah-cascone-25>), October 26, 2017



Alex Katz, *Emma 3* (2017). Courtesy of Gavin Brown's enterprise.

Presented by *Cartier*

The editors at artnet News searched New York City high and low for the most exciting, bizarre, and thought-provoking gallery exhibitions this November. From Chelsea to the Lower East Side, we've got you covered.

Gallery (<http://www.artnet.com/galleries/paul-kasmin-gallery/>)

Following the death of her husband [Jackson Pollock](http://www.artnet.com/artists/jackson-pollock/) (1912–1956), [Lee Krasner](http://www.artnet.com/artists/lee-krasner/) (1908–1984) began making her first large-scale canvases. In 1959, she began her “Umber Paintings” series, making 24 paintings in shades of black, white, and umber over the next three years, as artistic manifestations of her still-raw grief. The gallery will also release art historian David Anfam’s new catalogue raisonné on the series to coincide with the exhibition.

293 Tenth Avenue, November 9, 2017–January 13, 2018.



(<https://news.artnet.com/app/news-upload/2017/09/DRobertsTIFSPHilipRogersPhotograph-9.jpg>)

Deborah Roberts. Courtesy of Fort Gansevoort.

28. “[Deborah Roberts: in-gé-nue](http://www.fortgansevoort.com/upcomingexhibition/)” at Fort Gansevoort

Blending photography, painting, and drawing, Deborah Roberts addresses depictions of beauty in art history and popular culture, and how they affect how black women view themselves. Her collages, with multiple gazes vibrating off the page, illustrate what Roberts sees as the lack of a single, easily understood identity for black women. This is the artist’s first New York solo show.

5 Ninth Avenue, November 9–December 23, 2017; opening reception, 6 p.m.–8 p.m.