

# FORT GANSEVOORT FRIEZE

The Top Ten Shows in the US of 2020

By Terence Trouillot – December 09, 2020



Hock E Aye Vi Edgar Heap of Birds, *Color in Sky East*, 1991, 15 pastel drawings on paper, 2.8 x 2.3 m.  
Courtesy: the artist and Fort Gansevoort, New York

Edgar Heap of Birds  
Fort Gansevoort  
New York, USA

'Hock E Aye Vi Edgar Heap of Birds works simultaneously in place and on the move,' wrote Lou Cornum of the Oklahoma-based artist, who has shown internationally for decades. His survey exhibition at Fort Gansevoort displayed some of his most iconic works, including his pastel text drawings and mock street signs, that investigate issues around place and indigeneity. 'Through powerful verbal juxtapositions, Heap of Birds articulates a political position in support of land-defenders and against militarism and corporate development as well as an ethical position, accountable to the land and the people who live off it.'