

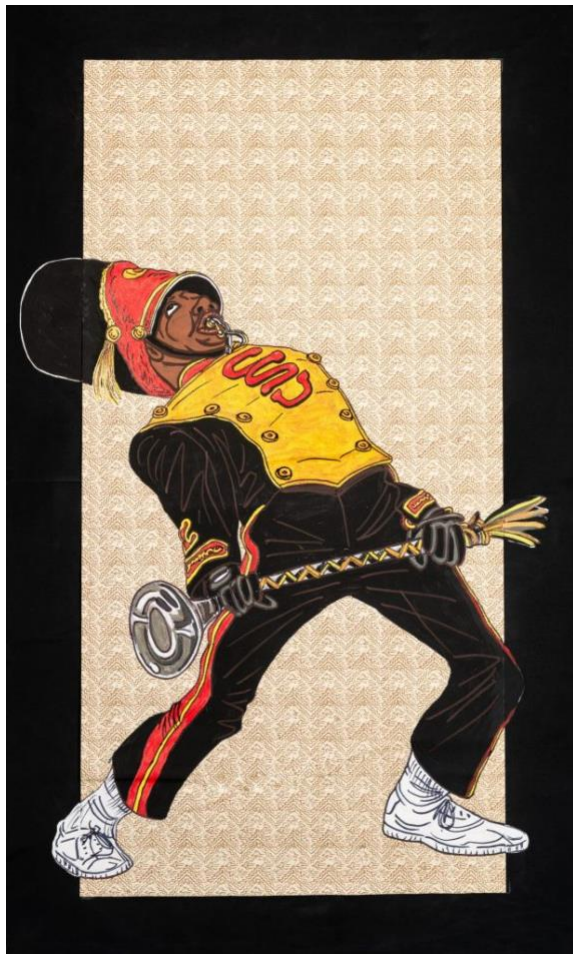
FORT GANSEVOORT

NOMA

New Orleans Museum of Art

NEW at NOMA: Recent Acquisitions in Contemporary Art

April 15th, 2021 - June 26th, 2022



Keith Duncan's "Grambling State University Drum Major 2" (2020). Courtesy of the artist and Fort Gansevoort © Keith Duncan

NEW at NOMA: Recent Acquisitions in Contemporary Art spotlights contemporary art recently purchased or gifted to the museum, focusing on works by BIPOC, LGBTQIA+, and female-identifying artists. The second in a series of exhibitions that began in 2017, *NEW at NOMA* reflects the museum's ongoing commitment to make the art on its walls more reflective of the community that it serves. The installation, which will rotate over time, features work by local, national, and international artists, and champions the work of emerging and underrepresented voices, including those within New Orleans.

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In 2020, NOMA dedicated its available acquisition funds to purchasing works by BIPOC artists; more than half of the 20 works acquired are by artists from or working in New Orleans. As NOMA strives to become even more equitable and inclusive, the museum's commitment to addressing exclusions in the past by collecting through new acquisitions will continue through 2021 and beyond.