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Here Are 9 Exciting Artists Whose Markets Are Poised to Reach the Next Level After Remarkable Outings at the Venice Biennale

Vivienne Chow – May 5, 2022



Myrlande Constant, *Rara*, 2021. ©Myrlande Constant, Courtesy of the artists and Fort Gansevoort, New York.

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Who: The textile artist creates intricate, large-scale embroideries drawing on her Haitian roots, which she describes as “paintings with beads.” The daughter of a seamstress, she started out selling flower embroideries on the street in the 1980s, but was inspired to work in a larger scale by a Vodou practitioner friend. Three of her drapo Vodou, or Vodou flags, are featured in “The Milk of Dreams.”

Based in: Port-au-Prince, Haiti

Representation: Fort Gansevoort, New York

Price Range: Until recently, her work ranged in price from \$15,000 to \$35,000. Her gallery said it was unable to provide the price range for work in her upcoming show.

Why You Should Pay Attention: A pioneer in a practice that is traditionally dominated by men, Constant has revolutionized the medium of flags with high-profile outings at the Faena Festival during Art Basel, Miami Beach. Her profile began to grow when she was included in the 2018 exhibition “Pòtoprens: The Urban Artists of Port-au-Prince” at New York’s Pioneer Works, which traveled to the Museum of Contemporary Art, North Miami.

Notable Resume Line: Her work is in the collections of the American Folk Art Museum, Art Institute of Chicago, and the Fowler Art Museum at UCLA. Fort Gansevoort began representing her in 2021.

Up Next: A solo show of Constant’s work at Fort Gansevoort in New York will open this fall, followed by a survey exhibition at the Fowler in 2023.

—Vivienne Chow