

FORT GANSEVOORT

VOGUE

Upcoming 46 Art Exhibitions to See In New York

By Dodie Kazanjian – Sept 5, 2022



Dawn Williams Boyd, *Familiar Danger*, 2022. Assorted fabrics, cotton embroidery floss, and mixed media. 35 ¼ x 58 ½ in.

Dawn Williams Boyd’s “The Tip of the Iceberg” debuts at Fort Gansevoort with a dozen vividly colored cloth paintings—fabric is her paint. Powerful images stitched together use history as well as contemporary political references and personal recollections to tell provoking narratives. There’s nothing shy about them: *In Death of Democracy*, Trump, Putin, and Kim Jong-un carry a casket as a metaphor for the fall of democracy. (5 Ninth Avenue, September 21 through November 19.)