

FORT GANSEVOORT

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Queen Elizabeth II 'Became a Marina Abramovic for the Ages'

Art world reactions to the Queen's death have ranged from sentimental to silly.

BY SAM GASKIN
September 9, 2022



Vincent Namatjira, *The Royal Tour (Jubilee Balcony)* (2022). Acrylic on linen. 122x198cm. Courtesy THIS IS NO FANTASY.

'Queen Elizabeth met my great-grandfather Albert Namatjira in 1954 and she awarded him the Queen's Coronation medal,' Vincent told Ocula Magazine. 'This connection between my family history and the British Royal family is the reason why I've made so many paintings of the Queen and the royal family.'

'When I heard the news today I was pretty shocked,' he continued. 'I've been reflecting on the fact that the Queen lived to 96, while my great-grandfather passed away when he was only 57. Personally I'd like to see Indigenous leaders and heroes past and present have the same level of recognition and respect that the royal family does.'
Winfred Rembert, *The Beginning* (2002)

Asked whether he would keep painting Elizabeth II, Namatjira said, 'I might retire from painting the Queen, let her rest in peace the poor thing... but I'll definitely be busy painting King Charles!'