

FORT GANSEVOORT

LA WEEKLY

Art Season Highlights: 12 Shows to See This Winter and Spring

Shana Nys Dambrot – January 12, 2023



Myrlande Constant: Nègre Quimbois Lasirene Nègre an Dèzo (Water Spirits), 2013, beads on canvas (Fowler Museum at UCLA).

Myrlande Constant: The Work of Radiance at the Fowler Museum

A star in contemporary Haitian art for three decades, Myrlande Constant is having a great year — with a breathtaking turn at this year's Venice Biennale and a smash exhibition at New York gallery Fort Gansevoort, and now, her first solo exhibition at a U.S. museum. Her large-scale, aggressively decorated, hand-beaded textile-based works are wonders of both craft and vision, as she employs and enhances a folkloric aesthetic to render narrative episodes from a blurry continuum of mythology and political history, enacting post-colonial, shamanistic critique, while simultaneously provoking exuberant revelry in objects of ritual beauty and scenes of mermaids, sea creatures, prayer, revenge, and power colors. *308 Charles E. Young Dr., Westwood; March 26 – July 16; fowler.ucla.edu.*