

FORT GANSEVOORT

EBONY

Haitian Heritage Month: Celebrate These 4 Contemporary Haitian Artists In New Florida Exhibition

Team Ebony – May 26th, 2023



Myrlande Constant, *Azaca Médeh Nègre Montagne La Voûte*, early 2000s, Beads and sequins on fabric, 73 1/2 x 52 1/2 inches. © Myrlande Constant. Image courtesy of NSU Art Museum Fort Lauderdale, Florida, 2023. The constant is on loan from Richard Levine, AIA.

Just in time for Memorial Day weekend, NSU Art Museum Fort Lauderdale will open *Cosmic Mirrors*, a new exhibition recognizing the works of 27 Haitian artists, in honor of Haitian Heritage Month. Spanning two centuries of art, the presentation pays homage to Haiti's political history and the country's creative abundance.

The exhibit runs parallel to *Kathia St. Hilaire: Immaterial Being*, the Museum's first solo mounting from the South Florida-raised artist. As the child of Haitian immigrants, St. Hilaire combines found objects that

FORT GANSEVOORT

act as symbols of the Black American experience with visual and material references to her Haitian culture. Together, they become joint a representation of St. Hilaire's identity formation, growing up within a diasporic Afro-Caribbean community in Florida.

Here are three other artists to discover at the exhibit, which runs through Fall 2023 [...]

Myrlande Constant

Textile artist Myrlande Constant is well-known for her Vodou-themed flags, also called *drapo Vodou*. She began her cultivation of the art form in the 1990s and her work grew in size over the years, as she prefers to create in large-scale tableaus. Constant's work is also featured in a retrospective organized by the Fowler Museum UCLA, the first time a U.S.-based museum space has devoted an entire exhibition to the work of a Haitian female contemporary artist.