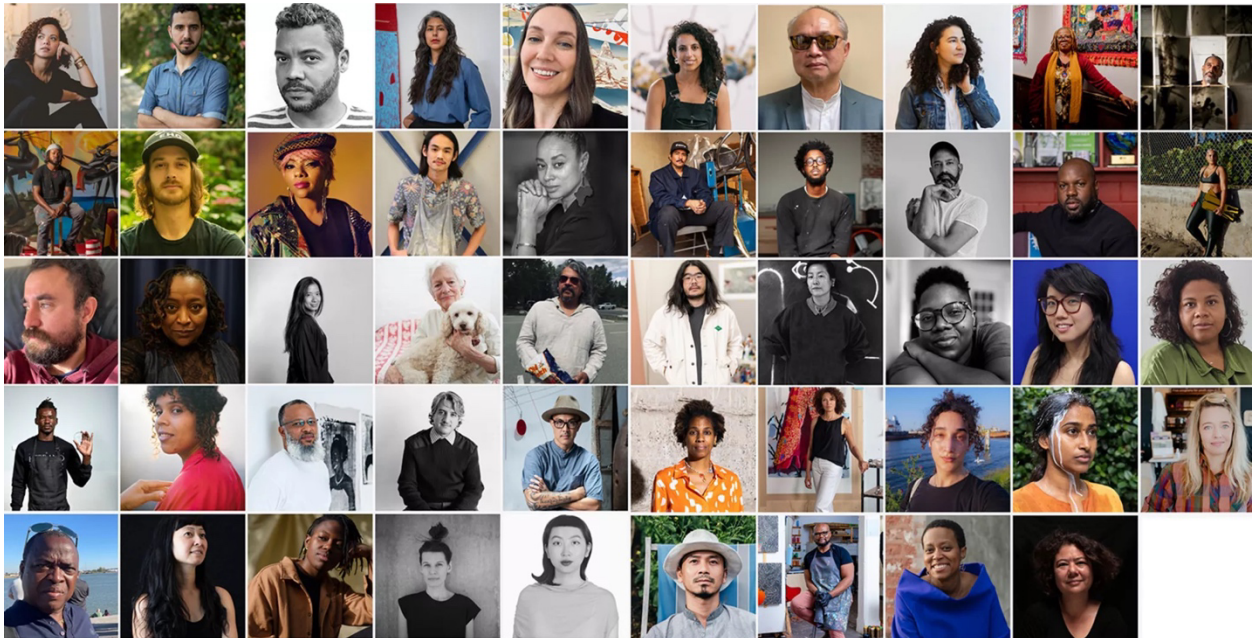


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Prospect New Orleans announces artist list for its 2024 triennial.

Maxwell Rabb - January 26, 2024



Portraits of the 49 artists participating in Prospect New Orleans. Photo by Tarah Douglas. Courtesy of the artists and Prospect New Orleans.

Prospect New Orleans has announced the list of 49 artists to be featured in its sixth citywide contemporary art triennial. Co-curated by artistic directors Miranda Lash and Ebony G. Patterson, the forthcoming edition of the triennial, titled “Prospect.6: the future is present, the harbinger is home,” will run November 2, 2024–February 2, 2025, across 20 venues. Some of the notable names include Joan Jonas, Raúl de Nieves, Didier William, Yee I-Lann, Meleko Mokgosi, Mel Chin, and Joiri Minaya, among others.

The artist list for “Prospect.6” is cross-generational, from the oldest artist, Jonas (born in 1936), to the youngest, Ada M. Patterson (born in 1994). The majority of artists were born in the 1980s, including esteemed artists such as Maia Ruth Lee, Arturo Kameya, Abigail DeVille, and rafa esparza.

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The artist roster is also geographically diverse, with artists hailing from across the world, including Vietnamese sculptor Tuan Andrew Nguyen and Surinamese installation artist Marcel Pinas. In fact, 11 of the featured artists are currently based in the Caribbean, including Haitian textile artist Myrlande Constant and Trinidadian interdisciplinary artist Shannon Alonzo.



Didier William, *Cursed Grounds: Cursed Borders*, 2021. Courtesy of artist and James Fuentes Gallery, New York.

This year, the triennial will present work from nine artists currently working in New Orleans, including sculptor Hannah Chalew, figurative painter Ruth Owens, and multidisciplinary artist Ashley Teamer.

“This triennial offers a critique and discussion of how people, communities, and regions like Louisiana have been and continue to be regarded as sites of extraction for resources and labor,” said Miranda Lash. “At the same time, New Orleans offers profound insight into how culture, neighborhoods, and deep histories tether us to people and places, even in the face of mounting challenges. We see this tension between attachments to home—however one defines it—and the shifting climate as one of the defining issues of our foreseeable future.”

Unfolding across New Orleans’s various neighborhoods, this year’s presentation will include large-scale and ambitious installations—both in galleries and public spaces—with a focus on newly commissioned work.

During the triennial, artists will mount exhibitions at several notable local museums, such as the Newcomb Art Museum, The Ogden Museum, The Historic New Orleans Collection, and the Contemporary Arts Center.