

FORT GANSEVOORT

TimeOut

It's your last chance to see these seven London art exhibitions before the end of April

Eddy Frankel — March 25, 2024



Photograph: Shuvina Ashoona, 'Drawing like the elephant'

Shuvina Ashoona at The Perimeter, closing April 26

Ashoona's pencil and pen drawings show everyday Inuit life, filled with spiritual presences and hints of encroaching modernity. The key, for viewers force-fed a diet of ultra-proscriptive Western art history, is to forget what you know. Don't place this in the context of Dali or Matisse or whoever, don't look at the work or analyse it like you would something by a CSM graduate. Ashoona's art is in its own context, it's its own thing, a gorgeous reflection of life in the ice-bound north that'll leave you shivering, snow-blind and totally mesmerised. In Shuvina Ashoona's drawings of Kinngait, a hamlet in Nunavut Province, northern Canada, people live alongside characters from Inuit mythology and beasts of the