

FORT GANSEVOORT

HYPERALLERGIC

15 Art Shows to See in Los Angeles This Summer

The art scene has something for everyone this season, from Kwame Brathwaite and mural collective East Los Streetscapers to Simone Leigh and Zapotec textile art.

Matt Stromberg – June 13, 2024



Winfred Rembert, "Cotton Pickers" (2011), acrylic paint on carved and tooled leather, 26 1/2 x 27 inches, © 2024 The Estate of Winfred Rembert / ARS NY (photo Sarah Muehlbauer, courtesy the estate, Fort Gansevoort, and Hauser & Wirth)

From historical surveys to immersive installations by emerging artists, Los Angeles museums and art institutions offer something for everyone this summer. At the Getty, a Camille Claudel survey aims to refocus attention on her art rather than her turbulent life, while Albrecht Dürer at the Huntington illustrates the influence of Italian art on this German Renaissance master. The LA Public Library is displaying a mural by pioneering Chicano collective East Los Streetscapers for the first time in 25 years, and an exhibition of photographs by J. T. Sata at the Japanese American National Museum highlights the late artist's modernist innovations. Josh Kline at the Museum of Contemporary Art, Sofía Córdova at JOAN, and *Sangre de Nopal* at the Fowler confront global legacies of exploitation and extraction, imagining speculative futures of catastrophe or liberation.

Winfred Rembert: *Hard Times*

Hard Times is the first LA solo show of work by the late artist Winfred Rembert, bringing together his *Cotton Field* and *Chain Gang* series. Rembert's carved and painted leather works reflect a mix of figuration and abstraction, as scenes of incarcerated people digging ditches and workers picking cotton break into color fields and mesmerizing striped patterns. These series depict episodes from the life of the artist, who grew up sharecropping in Georgia and was incarcerated from 1965 to 1974 after being arrested during a Civil Rights march. The exhibition will also include love letters written during his incarceration between Rembert and his wife Patsy, who encouraged his art practice upon his release.