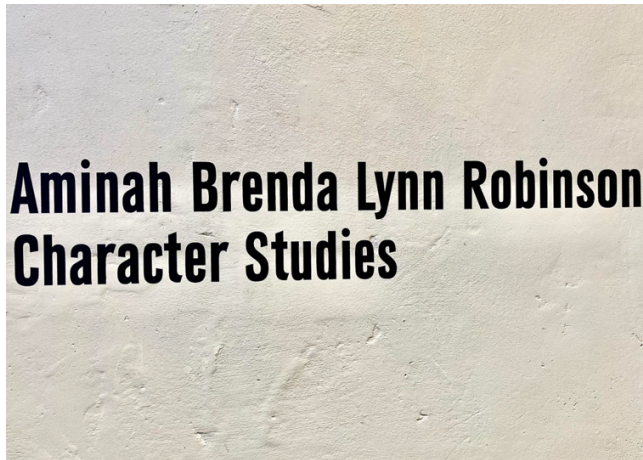


# FORT GANSEVOORT



## Character Studies “—Aminah Brenda Lynn Robinson at Fort Gansevoort Gallery

By Ruben Natal-San Miguel—January 31, 2025



Fort Gansevoort Gallery in collaboration with The Columbus Art Museum (CMA) present the 2004 MacArthur Fellow, Amina Brenda Lynn Robinson “Character Studies “ focusing on portraiture on drawings and mixed media sculptures.

She uses buttons as part of her mixed media and sculpture to represent personal history, cultural heritage and social commentary. This approach is used with most of the artworks presented in this exhibition. African American artists like Amina Brenda and other contemporary artists like Beau McCall also use buttons to portray African American's personal experiences and identity.

The symbol of buttons is typically for good luck and protection. They can also represent opening or closing. The opening of doors to new opportunities, or closing doors (the past) and moving on.

The exhibition has been extended till February 8, 2025

[www.fortgansevoort.com](http://www.fortgansevoort.com)

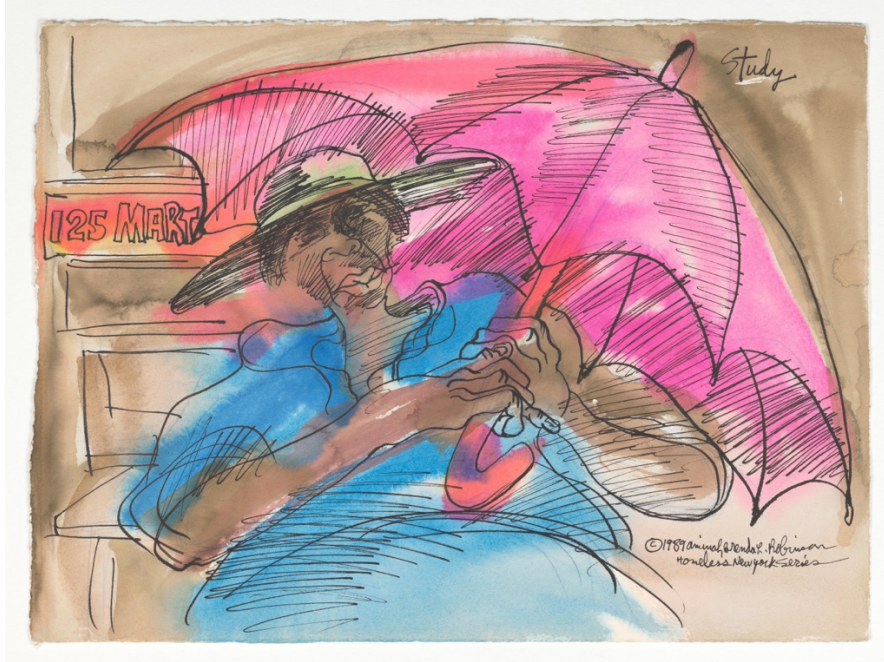
**5 Ninth Avenue, New York, NY 10014 | [gallery@fortgansevoort.com](mailto:gallery@fortgansevoort.com) | (917) 639 - 3113**

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*Aminah Brenda Lynn Robinson, The Brownskin Man, 1997, 18.5 x 10.5 x 7 in., Hogmawg, fabric, and mixed media*

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Aminah Brenda Lynn Robinson, Philadelphia Pepper Pot Woman, 1989, 25 x 34 in., Watercolor, pen, ink, buttons, and fabric, on paper



Aminah Brenda Lynn Robinson, Philadelphia Pepper Pot Woman, 1989, 25 x 34 in., Watercolor, pen, ink, buttons, and fabric, on paper



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*Installation view*



*Installation view*

**5 Ninth Avenue, New York, NY 10014 | [gallery@fortgansevoort.com](mailto:gallery@fortgansevoort.com) | (917) 639 - 3113**



# FORT GANSEVOORT



*Gallery talk*



*Columbus Art Museum Curator, Deidre Hamlar, Lydia Simon, Nicole Rome Chief Registrar & Brooke Minto CMA Director*

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*The Columbus Art Museum staff & Ruben Natal-San Miguel*



*Art dealer Adam Shopkorn of Fort Gansevoort leading the exhibition talk*