

FORT GANSEVOORT

FRIEZE

Oyster Clouds and Vodou Flags – Solo Presentations at Frieze London and Frieze Masters

One-artist stands this year include Myrlande Constant, Ibrahim El-Salahi, Anish Kapoor and Dalton Paula

July 23, 2026



Main Image: Myrlande Constant, Untitled, 2026, beads and sequins on fabric, 109 x 129 in. Courtesy: © Myrlande Constant and Fort Gansevoort, New York.

Frieze London and Frieze Masters returns to The Regent's Park this autumn (14 – 18 October 2026). Across the two fairs, visitors can discover immersive and ambitious solo presentations by today's most exciting contemporary and historical artists.

Including Myrlande Constant's sequin-embroidered Haitian Vodou flags, Dalton Paula's restorative portraits of Afro-Brazilian histories and Anish Kapoor's seminal early sculptures, these 13 standout presentations demonstrate the breadth of the fairs' global artists and diverse perspectives. More solo presentations will be announced over the coming months.

At Frieze London

Myrlande Constant | Fort Gansevoort, New York

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Myrlande Constant, *Lasirène Diamant*, 2025, beads and sequins on fabric, 60 x 68.5 in. Courtesy: © Myrlande Constant and Fort Gansevoort, New York

Another highlight of the 36th Bienal de São Paulo last year, **Myrlande Constant**'s presentation with Fort Gansevoort's marks the artist's first solo exhibition in Europe. Constant is best known for transforming the traditionally male-dominated Haitian practice of making *drapo* (Vodou flags) into richly layered compositions through sequin embroidery and the tambour stitch beading technique, which she learned as a teenager while working alongside her mother in a wedding dress factory in Port-au-Prince. Constant's depictions of community and festival scenes, of land- and seascapes, stand as powerful affirmations of Haitian culture, rooted in Vodou spirituality and its African lineage.