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ARTnews

Baltimore Museum of Art Announces New Acquisitions

Anne Doran – August 31, 2026



Myrlande Constant, *Agou Zeclair*, 1999

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Born in Port-au-Prince in 1968, Myrlande Constant emerged in the early 2000s as one of the first women makers of devotional Haitian *drapo Vodou* (Vodou flags). Her contemporary interpretations of these beaded and sequined artworks are often larger and more ornate than customary. They generally take as their subject the intersection of terrestrial and spiritual worlds, as in this piece dedicated to Agaou, the Vodou *loa* (spirit) of storms.