

Announcement: Aichi Triennale 2022 Curatorial Team, Dates and Theme



Aichi Triennale 2022 Curatorial Team

Photos from top left to right down : Mami Kataoka (photo: Ito Akinori), Cosmin Costinaş (photo: Trevor Yeung), Rhana Devenport, Martin Germann (photo: Diana Tamane), Eungie Joo (photo: Heinz Peter Knes), Gabi Ngcobo (photo: Sabelo Mlangeni), Victoria Noorthoorn (photo: Federico Romero), Tobias Ostrander, Ralph Rugoff, Shimabuku, Iida Shihoko (photo: ToLoLo studio), Nakamura Fumiko, Tsutsumi Takuya (photo: Kai Maetani), Fujii Akiko, Maeda Keizo (photo: Ryuji Miyamoto), Soma Chiaki (photo: Yurika Kawano), Aida Daiya, Yamamoto Takayuki (photo: Kato Hajime)

April 7, 2021 Aichi, Japan - The Aichi Triennale 2022 announced its fifth edition titled **“STILL ALIVE”**, launching **July 30, 2022 until October 10, 2022**. Under the artistic direction of **Mami Kataoka**, Aichi Triennale 2022 will run 5 programs; Contemporary Art, Performing Arts, Learning, Collaborative Programs and Online initiatives. To organize an international art festival during the global pandemic, **Kataoka** assigned 9 curatorial advisers from diverse regions to bring a wide range of artists to the program. The theme **“STILL ALIVE,”** was inspired by a series of works by the Aichi-born conceptual artist On Kawara. A multi-dimensional interpretation of the words **“STILL ALIVE,”** will be presented to seek to contemplate the proud history and local industries of Aichi Prefecture, rediscover its traditional culture, and ponder the fundamental meaning of life, all the while shuttling back and forth between the past, present, and future.

Exhibition Dates and Places

Date: July 30, 2022 – October 10, 2022

Place: Various locations in Aichi Prefecture, Japan (Details to be determined)

Press Contact: Aichi Triennale Organizing Committee - Public Relations
E-mail: triennale@pref.aichi.lg.jp Web: <https://aichitriennale.jp/en/>

Curatorial Team

Artistic Director

Kataoka Mami [Director, Mori Art Museum / President, CIMAM]

Curatorial Adviser

Cosmin Costinaş [Executive Director, Para Site]

Rhana Devenport [Director, Art Gallery of South Australia]

Martin Germann [Independent Curator]

Eungie Joo [Curator of Contemporary Art, San Francisco Museum of Modern Art]

Gabi Ngcobo [Curatorial Director, Javett Art Centre]

Victoria Noorthoorn [Director, Museo de Arte Moderno de Buenos Aires]

Tobias Ostrander [Independent Curator]

Ralph Rugoff [Director, Hayward Gallery]

Shimabuku [Artist]

Chief Curator (Head of Curatorial Team)

Iida Shihoko [Independent Curator]

Curator (Contemporary Art)

Nakamura Fumiko [Senior Curator, Aichi Prefectural Museum of Art]

Tsutsumi Takuya [Independent Curator / Graphic Designer]

Performing Arts Adviser

Fujii Akiko [Producer, Aichi Prefectural Art Theater]

Maeda Keizo [Art Producer]

Curator (Performing Arts)

Soma Chiaki [Art Producer / Representative Director, Arts Commons Tokyo]

Curator (Learning)

Aida Daiya [Artistic Director, Yamaguchi Center for Arts and Media (YCAM)]

Yamamoto Takayuki [Artist / Co Director, School in Progress / Director, Ongoing School]

▶ The full-text of profiles: <https://aichitriennale.jp/en/about/team.html>

Programs

Contemporary Art

- Cutting-edge global contemporary art will be introduced through exhibitions and digital programs.
- Exhibitions will mainly take place at Aichi Arts Center, which includes Aichi Prefectural Museum of Art, and other locations throughout the prefecture.

Performing Arts

- Innovative and ground-breaking theater, music, and dance from around the world will be presented at Aichi Arts Center and other venues.

Learning

- Learning opportunities for a wide range of audiences.

Collaborative Programs

- Collaborative projects with a variety of organizations, including art universities within Aichi.
- Pop-up traveling exhibitions consist of works by Aichi Triennale 2022 participant artists at a number of sites within the prefecture.

Online Initiatives

- In addition to on-site exhibitions and performances, video streaming and learning opportunities will be offered online.

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Theme / Concept

STILL ALIVE

An unprecedented pandemic has thrown the various structures of contemporary society into sharp relief, and new propositions are being called for from all domains of life, whether environmental, political, economic, or cultural. Art, including contemporary art and the performing arts, has always reflected the times, pursued the truth, and proposed new values for the future in the face of uncertainty throughout its history. In today's increasingly complex world, the field of art has also seen an increasing emphasis on the qualities of diversity and inclusion, which demand understanding and respect for diverse cultures, while at the same time seeking out models for a sustainable world.

The theme of the international art festival Aichi 2022, "**STILL ALIVE**," was inspired by a series of works by the Aichi-born conceptual artist On Kawara, who continually dispatched the fact of his own existence during his lifetime using telegrams starting in the 1970s. Aichi Triennale 2022 will offer a multi-dimensional interpretation of the words "**STILL ALIVE**," seeking to contemplate the proud history and local industries of Aichi Prefecture, rediscover its traditional culture, and ponder the fundamental meaning of life, all the while shuttling back and forth between the past, present, and future. In addition to revisiting the origins and sources of contemporary art, the festival will also focus on the gaps between domains that have come to be classed according to fixed categories. Particular attention will be given to the conceptual art that makes up the undercurrent of global contemporary art, poetry and other text-based forms of artistic expression, and practices that straddle contemporary art and the performing arts. Through a wide-ranging learning program, the festival will also position itself as a site of encounters with uncertainty, the unknown, a diversity of values, and overwhelming beauty.

Aichi Triennale 2022 will strive to produce inspiring encounters and experiences and a wellspring of positive energy that will help us to live for tomorrow, in each and every moment that life brings our way.

▶ The full-text of the Theme: <https://aichitriennale.jp/en/about/concept.html>

The Aichi Triennale

The Aichi Triennale is an urban international art festival, held every three years since 2010 across a wide region including the Aichi Arts Center and other city venues, and preparations are underway for Aichi Triennale 2022 to build on the achievements of the previous four iterations. The festival will span a wide range of fields, synthetically exhibiting performing art and other forms together with a contemporary art core, and make Aichi Prefecture a beacon of the artistic avant-garde.

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