

FORT GANSEVOORT

GORDON HOOKEY

1961 Born in Cloncurry, Queensland, Australia. Lives and Works in Brisbane, Australia.

People: Waanyi

EDUCATION

2012 Queensland College of Art, Griffith University, Brisbane, Master of Visual Arts.

1991 College of Fine Arts, University of New South Wales, Sydney, Bachelor of Fine Arts.

SOLO EXHIBITIONS

2022 *Gordon Hookey: A Murriality*, UNSW Galleries, Sydney, Australia and Institute of Modern Art, Brisbane, Australia.

2021 *Sacred Nation, Scared Nation*, Fort Gansevoort, New York, NY.
Gordon Hookey: Paintings, Sculpture and Video, Milani Gallery, Brisbane, Australia.

2017 *Wellaroo*, Boomalli Aboriginal Artists Co-operative, Sydney, Australia.

2015 *Extant*, Artrageous, Deagon, Australia.

2014 *Gordon Hookey: Kangaroo Crew*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia.

2012 *Graduation Exhibition*, Whitebox Gallery, Griffith University, Brisbane, Australia.
Recent Sculpture and Drawing, Milani Gallery, Brisbane, Australia.

2010 *Recent Drawings: The Kangaroo Series*, Nellie Caston Gallery, Melbourne, Australia.

2009 *"WHICHWAY!...?"* Milani Gallery, Brisbane, Australia.

2008 *"a ready made joke"*, Melbourne Art Fair, Royal Exhibition Buildings, Melbourne, Australia.

2007 *So Fist Tick Catered Phenomenaah*, Bellas Milani Gallery, Brisbane, Australia.
Contempt Free Hart, Contemporary Arts, Umbrella Studio, Townsville, Australia.
Con Ject Charr-Jarr-Yarh-"Arrgh", Koorie Heritage Trust Inc, Melbourne, Australia.

2006 *Kopatai Project Space*, Port Chalmers, Dunedin, New Zealand.

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- 2005 *www.gordonhoo.com*, Nellie Castan Gallery, Melbourne, Australia.
- 2001 *Ruddocks Wheel*, Casula Powerhouse Arts Centre, Sydney, Australia.
In Ya Face (with Gordon Syron), Boomali Aboriginal Artists Cooperative, Sydney, Australia.
- 2000 *Untitled*, Villa Van Delden, Ahaus, Germany.
- 1998 *Furious* (with Andy Lelei), Casula Powerhouse Art Centre, Sydney, Australia.
- 1996 *Terraism*, Red Shed Gallery, Adelaide, Australia.
- 1995 *Interface Inya Face*, Canberra Contemporary Art Space, Canberra, Australia.
- 1994 *Canadian Exchange*, Arthaus, Sydney, Australia.

GROUP EXHIBITIONS

- 2022 *Just Not Australian*, Walkway Gallery, Bordertown, Australia
Temporary display, Saint Louis Art Museum, Saint Louis, MO.
- 2021 *10th Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia.
- 2019 *Just Not Australian*, Artspace, Sydney, Australia.
- 2018 *Frontier Imaginaries ed. 5: Trade Markings*, Vanabbe Museum, Eindhoven, Netherlands.
Continental Drift: From Blak to Black, CIAF, Cairns Art Gallery, Cairns, Australia.
- 2017 *The National*, Museum of Contemporary Art, Sydney, Australia
dOCUMENTA 14, Athens, Greece, and Kassel, Germany.
- 2016 *Beyond the Tower: UQ Art Museum - 40 years and counting*, University of Queensland Art Museum, Brisbane, Australia.
Frontier Imaginaries, Institute of Modern Art, Brisbane, Australia.
- 2015 *Out of Queensland: New Indigenous Textiles*, Cairns Regional Gallery, Cairns, Australia.
- 2014 *Conflict: Contemporary Responses to War*, UQ Art Museum, Brisbane, Australia.
My Country, I Still Call Australia Home (Touring), Auckland Art Gallery Toi O Tāmaki, Auckland, New Zealand.
FOUR ROOMS, Adelaide Festival, Tandanya, Adelaide, Australia.
proppaNOW – the black line, Bett Gallery, Hobart, Australia.
proppaNOW, Brisbane Powerhouse, New Farm, Australia.

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- 2013 *NEW2013*, University of Queensland Art Museum, Brisbane, Australia.
Born to Concrete, University of Queensland Art Museum, Brisbane, Australia.
- My Country, I Still Call Australia Gome*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia.
- 2012 *Propositions*, Milani Gallery, Brisbane, Australia.
Sculpture Is Everything, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia.
ANIMAL / HUMAN, UQ Art Museum, Brisbane, Australia.
Making Change—Exhibition of Australian Contemporary Image, National Art Museum of China, Beijing, China.
- 2011 *Ten Years of Contemporary Art: The James C Sourris AM Collection*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia.
The Black See, proppaNOW, Kickarts Contemporary Arts, Cairns, Australia.
Felix Australia, ICE Gallery at Crane Arts, Philadelphia, PA.
- 2010 *Pay Attention: Tony Albert and Friends*, City Gallery Wellington, Wellington, New Zealand.
Jus' Drawn, proppaNOW, Linden Contemporary Arts Centre, Melbourne & touring with NETS through regional Victoria until 2011, Australia.
PUTSCH, proppaNOW, Tandanya National Aboriginal Cultural Institute, Adelaide Festival Visual Arts, Adelaide, Australia.
- 2009 *I walk the line*, New Australian Drawing, Museum of Contemporary Art, Sydney, Australia.
- 2008 *Australian*, Casula Powerhouse, Sydney, Australia.
Selected Recent Acquisitions, UQ Art Museum, Brisbane, Australia.
- 2007 *Culture Warriors*, National Indigenous Triennial, National Gallery of Australia, Canberra & touring in Australia and American University Museum, Washington DC, until 2009.
The Amersham Trophy, proppaNOW, Ambleside Street Studio, West End, Brisbane, Australia.
Friendly Fire, proppaNOW, George Petelin Gallery, Gold Coast, Australia.
Power and Beauty: Indigenous Art Now, Heide Museum of Modern Art, Melbourne, Australia.
- 2006 *Urban Aboriginal Artists of NSW*, Boomalli Aboriginal Artists Cooperative Exhibition, Art Images Gallery, Adelaide Festival, Adelaide, Australia.
There Goes The Neighbourhood, proppaNOW, Ambleside Street Studio, Brisbane, Australia.

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- 2004 *On Reason and Emotion*, Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia.
Melbourne Art Fair, Royal Exhibition Buildings, Melbourne, Australia.
Colour Power, National Gallery of Victoria, The Ian Potter Centre, Melbourne, Australia.
Urban Aboriginal Artists of NSW, Boomalli Aboriginal Artists Cooperative Exhibition, Art Images Gallery, Adelaide Festival, Adelaide, Australia.
- 2003 *Con-Sen-Trick-Sir-Kills*, Linden Centre of Contemporary Art, Melbourne, Australia.
One Square Mile, Museum of Brisbane, Brisbane, Australia.
Travelling Waters linking our Communities 11th Mil-Pra AECG, Aboriginal Exhibition and Art Award, Liverpool Regional Museum, Sydney, Australia.
Flannelette, Liverpool Regional Museum, Sydney, Australia.
- 2002 *The History of Things to Come*, Casula Powerhouse Arts Centre, Sydney, Australia.
Common Ground, Hazelhurst Gallery, Sydney, Australia.
- 2001 *Weaving Garden*, Casula Powerhouse Arts Centre, Sydney, Australia.
Caught in the Headlights, Boomalli Aboriginal Artist's Co-operative, Sydney, Australia.
Intermission, Boomalli Aboriginal Artist's Co-operative, Sydney, Australia.
Dingo Flat, Workshop and Exhibition, John Curtin Gallery, Perth, Australia.
Uncommon World, National Gallery of Australia, Canberra, Australia.
In Ya Face (with Gordon Syron), Boomalli Aboriginal Artists Cooperative, Sydney, Australia.
- 2000 *Aboriginal Expo 2000*, Olympic Site, Sydney, Australia.
Mum Shirl Tribute Exhibition, Boomalli Aboriginal Artist's Co-operative, Sydney, Australia.
Shop Front, Boomalli Aboriginal Artist's Co-operative, Sydney, Australia.
Black 2 Basics, Boomalli Aboriginal Artist's Co-operative, Sydney, Australia.
Comfort Zone, Boomalli Aboriginal Artist's Co-operative, Sydney, Australia.
Beyond the Pale, Art Gallery of South Australia, Adelaide, Australia.
- 1999 *Reconciliation*, Lane Cover Culture and Music Centre, Sydney, Australia
Black and White, SH Ervin Gallery, Sydney, Australia.
- 1998 *White Man Can't Dance*, Bangarra Theatre, Sydney, Australia.
Furious, Casula Powerhouse Arts Centre (residency), Sydney, Australia.
La Casa Musicale, Perpignan, France.
My Country, Fairfield Regional Heritage Centre, Sydney, Australia.
Fourth NATSI Heritage Award, Old Parliament House, Canberra, Australia.
Djarlaringi, Manly Art Gallery, Sydney, Australia.
Our Children, Casula Powerhouse Arts Centre, Sydney, Australia.
Wake Naima, Djabai Cultural Centre, Noumea, New Caledonia, Australia.

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- 1997 *Off-Shore: On-site*, Casula Powerhouse Arts Centre, Sydney, Australia.
Black Letter Law, Touring Exhibition, Canberra Contemporary Art Space, Canberra, Australia.
Black on Trac, Annual Members Exhibition, Boomalli Aboriginal Artist's Co-operative, Sydney, Australia.
Black Humour, (touring) Canberra Contemporary Art Space, Canberra, Australia.
- 1996 *Finders Keepers*, Margrove Heritage Centre, Cleveland, United Kingdom.
- 1995 *Skin*, Sydney Theatre Company, Sydney, Australia.
Native Title, Touring Exhibition, Tandanya, Adelaide, Australia.
Power Games, Casula Powerhouse Arts Centre, Sydney, Australia.
NAIDOC Week on the Street, Paddington, Sydney, Australia.
16 Songs, (Touring Exhibition), The University Art Museums, University of California at Santa Barbara, Santa Barbara, CA.
Reactions, Boomalli Aboriginal Artist's Co-operative, Sydney, Australia.
- 1994 *3rd National Aboriginal and Torres Strait Heritage Art Award*, The Art of Place, Old Parliament House, Canberra, Australia.
Man Animal Man, Gorman House, Canberra, Australia.
Crossworks, Canberra Contemporary Art Space, Canberra, Australia.
Naii Ngarrambi Wanggirali Nangi Dyannai Ngurui, Canberra Contemporary Art Space, Canberra, Australia.
Neo Locula Collection, Arthaus, Sydney, Australia.
Urban Artyfact, Boomalli Aboriginal Artist's Co-operative, Sydney, Australia.
- 1993 *Dante in Australia*, Centro Dantesco, Ravenna, Italy.
- 1992 *Continuity*, Boomalli Aboriginal Artist's Co-operative, Sydney, Australia.
- 1991 *Solid*, The Works Gallery, Sydney, Australia.
- 1990 *Maroochy Arts Festival*, Maroochy Town Hall, Nambour, Australia.

GRANTS, AWARDS & HONORS

- 2022-2024 Jane Lombard Prize awarded to Indigenous Australian art collective proppaNOW.
- 2009 Albers Foundation Studio Residency, Bethany, Connecticut(Australia Council for the Arts).
- 2008 Casula Powerhouse Residency, Sydney, Australia.
Gertrude Street Contemporary Art Space and Studios Residency, Melbourne, Australia.

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- 2007 Umbrella Studios Residency, Contemporary Arts, Townsville, Australia.
- 2006 Otago University Residency, Dunedin, New Zealand
Banff Centre Residency, Banff, Canada.
- 2005 Deadly Award – Visual Artist of the Year.
- 2004 Casula Powerhouse Residency, Sydney, Australia.
- 1998 Emerging Artists Prize, 4th NATSI Heritage Art Award, Canberra, Australia.
- 1990 Maroochy Arts Prize, Maroochy, Australia.

COLLECTIONS

UQ Art Museum, Brisbane, Australia
Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia
Art Gallery of Western Australia, Perth, Australia
Finders University Adelaide, Australia
Australian National University, Canberra, Australia
Liverpool City Council, Liverpool, Australia
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
University of Technology, Sydney, Australia
University of Wollongong, Australia
AKT Consultancy, Brisbane, Australia
Cleveland Shire Council, Cleveland, United Kingdom
Djabai Cultural Centre Noumea, Australia
Jabal Centre Australian National University, Canberra, Australia
Margrave Heritage Centre Cleveland, England, United Kingdom
Native Studies University of Alberta, Canada
Osaka Museum of Ethnology, Osaka, Japan
Private Collections

BIBLIOGRAPHY

- 2023 Colbrook, Joe. "Two artists with ties to north west Queensland have shared their stories as part of a major exhibition", The North West Star, February 27.
- 2022 "Witness art and activism on display with Museum of Brisbane's latest Artist in Residence – Gordon Hookey", Australian Arts Review, November 9.
- Hinchliffe, Joe. "Brisbane-based Indigenous art collective proppaNOW wins prestigious global prize", The Guardian, October 21.

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Kale, Neha. "Gordon Hookey's epic series MURRILAND! was inspired by Congolese artist Tshibumba Kanda-Matulu's rewriting of colonial history", *The Saturday Paper*, August 6.

"Artists announced for the Gold Award 2022", *Central Queensland Today*, January 27.

2021 Clement, Tracey. "Gordon Hookey's kangaroos with attitude are symbols of Indigenous resistance", *artguide Australia*.

Schwendener, Martha. "4 Art Gallery Shows to See Right Now", *The New York Times*, January 27.

"Gordon Hookey: Sacred Nation, Scared Nation", *Air Mail*, January 27.

Chan, Dawn. "Two Artists, Continents Apart, and a Shared Language of Struggle", *The New York Times*, January 22.

2020 Revell, Jack. "Waanyi artist Gordon Hookey has spent a lifetime raging against the system to explore these themes. The recent anniversary of Cook's arrival at Botany Bay, and the events since, show why Hookey's message matters more than ever", *Rolling Stone Australia*, November 18.

2019 Shanahan, Rebecca. "Artists can't help swearing in Just Not Australian", *artguide Australia*, February 20.

Ziherl, Vivian. "*Para Site Conference: Heritage and Dis/Possession*", *Ocula*, January 22.

2018 Balla, Paola. "Across Australia, Artists are Disrupting the Colonial Mindset", *Frieze Magazine*, October 31.

2017 Grishin, Sasha. "The National: New Australian Art in Sydney shows works at three venues", *The Sydney Morning Herald*, April 3.

"Murriland! by Gordon Hookey", *Robb Report*, September 7.

Dege, Stefan. "Documenta art exhibition more political than ever", *Deutsche Welle*, September.

Hookey, Gordon, Hendrik Folkerts, and Ziherl, Vivian. "How to Write Painting: A Conversation about History Painting, Language, and Colonialism with Gordon Hookey, Hendrik Folkerts, and Vivian Ziherl", *documenta 14*, April.

2016 Bell, Richard. "Richard Bell on Gordon Hookey", *artasiapacific*, March/April.

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McLean, Ian. *Rattling Spears: A History of Indigenous Australian Art*, London, United Kingdom: Reaktion Books Ltd, pp. 237.

- 2014 "Rise of Indigenous art speaks volumes about class in Australia", *The Conversation*, February 24.
- 2012 Chambers, Nicholas, and Kathryn E. Weir. *Sculpture Is Everything*, Brisbane, Australia: Queensland Art Gallery | Gallery of Modern Art.
- 2011 Australia FELIX Catalogue, South Brisbane, Australia: Queensland College of Art.
- McLean, Bruce. *Good and Proppa: Urban Aboriginal Art from Queensland, 10 years of Contemporary Art*, Brisbane, Australia: Queensland Art Gallery.
- 2010 Munting, B. *Gordon Hookey*, Casula, Australia: Casula Powerhouse Arts Center.
- Watkins, Philip, Bruce McLean, and Liz Nowell. *Putsch*, Adelaide: Australia: Tandanya National Aboriginal Cultural Institute.
- Croft, Brenda. "Flash Gordon's message: Language Is a Virus—The Kings English (Not)", *Artlink* vol. 30, no. 1, p. 52–54.
- 2009 Heartney, E. "Identity and Locale", *Art in America*, no. 5, May.
- 2006 Demozay, Marion. *Gatherings II: Contemporary Aboriginal and Torres Strait Islander Art from Queensland Australia*, Southport, Australia: Keeairu Press.
- 2005 Nelson, R. "The serious art of fun", *The Age*, May 18.
- 2004 Carlos, Isabel, and Carissa Rodriguez. *On Reason and Emotion*: Biennale of Sydney, Sydney, Australia: Biennale of Sydney.
- "The art of politics", *Herald Sun*, February.
- "Gallery defends right to show painting", *Herald Sun*, February.
- "Gallery slammed for Painting Mocking Howard - Bush Ties", *Common Dreams News Centre*, February.
- "Art lampoon causes stink in Australia", *The Washington Times*, February.
- "Australian gallery defends right to display political painting", *ABC Radio Australia*, February.

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Ryan, Judith. *Colour power: Aboriginal Art Post 1984 in the Collection of the National Gallery of Victoria*, Melbourne, Australia: National Gallery of Victoria.

Coslovich, G. "Box Office – (the best of art)", *The Age Magazine*, October.

Kelly, J. "Art attack on PM Howard," *Herald Sun*, February.

Liston, J. "The Personal is Political", *The Weekend Australian*, June.

2003 Kidd, S. "A mild-mannered provocateur on the move", *The Emerald Hill Times*, July.

Finnegan, A. "Border Panic: Open Channel on Refugees", *Artlink*, vol. 23,no.1, p. 20.

Helmrich, Michele. *One Square Mile: Brisbane Boundaries*, Brisbane, Australia: Museum of Brisbane.

Thompson, C. "Operation Honesty - The Art of Gordon Hookey", *Con-Sent-Trick Sir- Kills* exhibition catalogue essay, Linden - St Kilda Centre for Contemporary Art, July.

MacDonald, Anna. *Places That Name Us: RAKA Award: contemporary indigenous visual arts #3*, Melbourne, Australia: The Ian Potter Museum of Art, The University of Melbourne.

Munro, P. "Shirt that won the west - and selected outposts", *The Sydney Morning Herald*, April.

2002 Madigan, M. "Students leap to save the PM from being depicted as a pig", *The Courier Mail*, September.

Barkley, Glenn P., et al. *Common Ground - Exploring the Royal National Park - The dramatic common ground shared by Southern Sydney and the Illawarra*, Gympie, Australia: Hazelhurst Regional Gallery and Arts Centre.

"Controversial painting prompts racism row", *ABC News Online*, September.

"Painting sparks outrage", *News Mail*, September.

Genocchio, B. "Your Space or Mine?", *The Weekend Australian*, November – December.

Hookey, Gordon. "*Ruddocks Wheels*", *Border Panic Reader*, Sydney, Australia: Australia Network for Art and Technology, Performance Space, p. 70–72.

2000 James, B. "Festival's King Hit", *Sydney Morning Herald*, March.

Cochrane, P. "Festival of hope amid anger and reminders of sorry past", *Sydney Morning Herald*, March.

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Fitzgerald, M. "Renewing the country", Time, April.

Broker, D. "Beyond the pale - Adelaide biennial of Australian Art", Eyeline, Spring.

Billington, M. "Feast for the eyes", The Guardian, March.

Croft, Brenda. *Beyond the Pale: 2001 Adelaide Biennale of Australian Art*, Adelaide, Australia: Art Gallery of South Australia.

Sandkötter, S. "Künstler stellen Entwürfe für das Ahauser Wandbild vor", Wochenpost, May 24.

Usher, R. "History Rears its ugly head", The Age.

McQueen, H. "Art can reveal but never resolve", Art Monthly, April.

Mellor, D. "Review - beyond the pale", Art and Australia, Spring.

Mendelssohn, J. "A Sorry storey", The Bulletin, March.

Megaw, R&V. "Art indigenous and incredible", Adelaide Advertiser, March.

McCulloch-Uehlin, S. "Mind the gap", The Weekend Australian, March.

Kean, J. "The diversity of practice - Political theatre in Beyond the Pale", Artlink, vol. 20, no.1.

1999 McNamara, TJ. "Heroics from the Pacific edge", The Weekend Herald, October.

James, B. "When the pen is mightier than the word", Sydney Morning Herald, February.

1998 James, B. "Catching the lost wave", Sydney Morning Herald, November.

Albert, J. "Laughter mixed with tears", Australian Magazine, June.

Hanson. "Influence in Black Humour", Northern Territory News, April.

1997 Jones, C. "Distinctly black", Real Time, August/September.

Barron, S. "Provocative and timely humour", The Canberra Times, July.

Musa, H. "A capital life", The Canberra Times, October.

Proudfoot, C. "Aboriginal artists see funny side," Canberra Times, July.

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Radok, S. "Black humour", Artlink, vol.18, no.3, Winter.

1996 Carver, A. "Naturally cultured/culturally natured: Recent dialogue between Aboriginal art and the environment", Periphery, no. 26, February.

Shires, D. "Just see it", Muse no. 163, July.

Whitton, S. "Bridging the gap through art", Whitby Gazette, August 23.

1995 "Artist takes a dig at Manly", The Manly Daily, January 28.

1994 Leach, D. "The Earth, Something That Belongs To Us", The Leader.

1993 Slarke, Eileen. *Dante in Australia: Trenta Artisti Austaliani Contemporanei interpretano Dante Alighieri*, Ravenna, Italy: Centro Dantesco dei Frati Minori Conventuali.

Stegall, S. "Spirit Spirals and Samovers", Tharunka.