

FORT GANSEVOORT

RANDOLPHO LAMONIER

1988 Born in Contagem, Brazil

EDUCATION

Year BFA, the School of Fine Arts at the Federal University of Minas Gerais (UFMG), Belo Horizonte, Brazil

SOLO EXHIBITIONS

- 2021 *My Kind Of Dirty, In Conversation with Maxwell Alexandre and Raphael Fonseca*, Fort Gansevoort (online exhibition)
Megazord Codename Hope, Espaço C.A.M.A., São Paulo, Brazil
- 2018 *It's Late and it's Raining, but Rats are Not Afraid of the Dark*, Zipper Galleria, São Paulo, Brazil
- 2017 *Vigília*, Galeria Genesco Murta - Palácio das Artes, Belo Horizonte, Brazil
- 2016 *Carbon 14*, Centro Cultural Francisco Firmo de Matos, Contagem, Brazil
- 2014 *Diaries in Combustion*, Galeria Orlando Lemos, Nova Lima, Brazil

GROUP EXHIBITIONS

- 2024 *Arte Subdesenvolvida (Underdeveloped Art Exhibition)*, Banco do Brasil Cultural Center São Paulo (BBCCSP), São Paulo, Brazil
- 2023-2024 *Spin A Yarn*, Another Space, New York, NY
- 2022 *Who tells a tale adds a tail: Latin America and contemporary art*, Denver Art Museum, Denver, CO
- 2020 *AGAINST, AGAIN: Art Under Attack in Brazil*, John Jay College of Criminal Justice, New York, NY
Tomorrow Will Be Another Day, Studio Ivan Argote, Paris, France
What I Really Want to Tell You, Mana Contemporary, Chicago, IL
Carioca House, Museu de Arte do Rio, Rio de Janeiro, Brazil
Thundercage: Lucas Kroeff and Randolpho Lamonier, Thundercage, Aubevilliers, France
Education By Stone, Museu Paranaense, Curitiba, Brazil
- 2019 *15th Biennale de Lyon: Young International Creation*, Institut d'Art Contemporain, Villeurbanne, Lyon, France
36th Panorama of Brazilian Art: Sertão, Museu de Arte Moderna de São Paulo, Brazil
What I really want to tell you..., Fundación Pablo Atchugarry, Miami, FL
RECIPES FOR A B_R_Z_L_?, Spring/Break Art Show, New York, NY
Education By Stone, Fundação Joaquim Nabuco, Recife, Brazil
- 2018 *Art Democracy Utopia – To Fight or Fall*, Museu de Arte do Rio, Rio de Janeiro, Brazil
MITOMOTIM, Galpão Videobrasil, São Paulo, Brazil

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Republic of The Cobra (with Thiago Martins de Melo), Periscópio Arte Contemporânea, Belo Horizonte, Brazil

- 2017 *We Live From Diversity*, Periscópio Arte Contemporânea, Belo Horizonte, Brazil
Objects of Nature, Espai Ateliê, Belo Horizonte, Brazil
No One Will Tell Me Who I Am or Who I Have Been, Galeria Mama Cadela, Belo Horizonte, Brazil
Naijfs Biennial of Brazil, SESC Belenzinho, São Paulo, Brazil
Everything Is a Tangent, Memorial Minas Gerais Vale, Belo Horizonte, Brazil
Bad Video Art Festival, Moscow, Russia
Fictions- Photography Beyond The Real, Festival Foto em Pauta, Tiradentes, Brazil
- 2016 *AVI — Art Video International*, Museum of Israeli Cinema, Tel Aviv, Israel
Photo Invasion, RedBull Station, São Paulo, Brazil
Camelo Festival of Contemporary Art, Galpão Paraíso, Belo Horizonte, Brazil
Videoformes International Digital Arts Festival, Clermont-Ferrand, France
Naijfs Biennial of Brazil, SESC Piracicaba, Brazil
Error Process - Festival de Video Experimental, Valparaíso, Chile
Almost Porn, Galeria Mama Cadela, Belo Horizonte, Brazil
Coloque um Título Aqui, Viaduto das Artes, Belo Horizonte, Brazil
- 2015 *BÂNGALA: YAKÃ AYÊ*, Galeria A Gentil Carioca, Rio de Janeiro, Brazil
Turbid Narratives, Galeria Orlando Lemos, Nova Lima, Brazil
A Bit of Us, Museu de Arte da UFPA, Belém do Pará, Brazil
Alex Rosa — The Inventor of Shapes, Galeria Chimera Cultural, Belo Horizonte, Brazil
- 2014 *Disenchantment — Contemporary Mining Photography*, Museu Mineiro, Belo Horizonte, Brazil
- 2013 *The Enemy and The Camera*, Forum Doc BH, Belo Horizonte, Brazil
Deriva VII, Centro Cultural da UFMG, Belo Horizonte, Brazil
30/1, EXA, Belo Horizonte, Brazil
Shared Spaces of the Image — International Festival of Photography, Museu Mineiro, Belo Horizonte, Brazil
Memory of the House: From the Inside and Outside, EXA- Espaço Experimental de Arte, Belo Horizonte, Brazil
- 2012 *Week of Photography of Belo Horizonte*, Espaço 104, Belo Horizonte, Brazil
Mostra!, Centro Cultural da UFMG, Belo Horizonte, Brazil
Salle d'attente, Urban intervention, Paris, France
100 Artists, Centro Cultural Francisco Firmo de Matos, Contagem, Brazil

AWARDS

- 2020 PIPA Prize winner

RESIDENCIES

- 2018 Valongo Festival Internacional da Imagem Residency, Santos, Brazil

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2016 Casa Camelo Residency, Belo Horizonte, Brazil, October–November

PUBLIC COLLECTIONS

Denver Art Museum, Denver, CO
Inhotim Museum, Brumadinho, Brazil
Instituto PIPA, Rio de Janeiro, Brazil
Museu Casa das Onze Janelas, Belém, Brazil
Museu da Universidade Federal do Pará, Belém, Brazil
Museu de Arte de São Paulo, Brazil
Museum of Art of São Paulo, São Paulo, Brazil
Pinacoteca do Estado de São Paulo, São Paulo, Brazil
Prêmio Diário Contemporâneo de Fotografia, Belém, Brazil

PUBLICATIONS

2022 Fonseca, Raphael. *Who Tells a Tale Adds a Tail*. Denver: Denver Art Museum, 2022.

2020 Osorio, Luiz C. *Pipa Prize: The Window into Brazilian Contemporary Art 2020*, Rio de Janeiro: Instituto PIPA, 2020.

2019 Rebouças, Júlia. *Sertão: 360 Panorama Da Arte Brasileira*. São Paulo: Museu de Moderna de São Paulo, 2019.

PRESS

2024 Kinselle, Eileen “A Sharp New Show Highlights The Many Ways Artists Have Woven Meaning Into Textiles.” *Art Net*. May 23.

2023 Zubizaretta, Denise. “Latinidad On Its Own Terms.” *Hyperallergic*. February 8.

2022 “Discover Works From 19 Cutting-Edge Artists in a New Exhibition at the Denver Art Museum.” *303 Magazine*. August 5.

2021 Lizana, Nadia. “Randolpho Lamonier: My Kind of Dirty.” *Artishock Revista*. December 5.

Capobianco, Marcela. “Mostra no Paço Imperial reúne os grandes vencedores do Prêmio Pipa.” *Veja Rio*. August.

Quintáns, Carmen. “Randolpho Lamonier nos enseña el lugar que detesta amar.” *Neo2*. March 26.

2020 “CONVERSATION BETWEEN LUIZ CAMILLO OSORIO AND RANDOLPHO LAMONIER.” PIPA. November 23.

“Museu Paranaense traz mostra em parceria com a Fundação Joaquim Nabuco.” *Paraná*. November 18.

“FINALISTS TAKEOVER 2020: RANDOLPHO LAMONIER.” PIPA. October 23.

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"Randolpho Lamonier cria estandarte às avessas em série de arte pela democracia." Folha de S.Paulo. August 28.

Yunes, Camila. "Conheça os quatro finalistas do Prêmio Pipa." Vogue Brasil. August 21.

2019

Laporte, Arnaud. "Arts Plastiques: Spéciale Biennale de Lyon 'La ou les eaux se mêlent.'" France Culture. September 18.

Redação. "Improvisação como método." arte brasileiros. September 15.

Andrei Siquara, Carlos. "Randolpho Lamonier amplia seu raio de ação no cenário das artes visuais." *Otempo*. June 3.

Ingo Lenx Dunker, Christian. "Desalentos e recomeços." Select. May 20.

Rassy, Gabriela. "SP-Arte ocupa jardins e Bienal do Ibirapuera fortalecendo arte latino-americana." Hypheness. March.

ANDREI SIQUARA, CARLOS. "Artista de Contagem tem obra comprada e doada para Pinacoteca de SP." *Otempo*. March 04.

2018

"MELHORES DE 2018." Select. December 19.

2017

Malta, Jessica. "ARTEMINAS reúne obras de quatro notáveis artistas mineiros no Palácio das Artes." Hoje Em Dia. August 30.