FORT GANSEVOORT

WILLIE BIRCH

1942 Born in New Orleans, Louisiana, USA

EDUCATION

1973 M.F.A., Maryland Institute College of Art, Baltimore, MD

1969 B.A., Southern University, New Orleans, LA

SOLO EXHIBITIONS

2026-2029 *Willie Birch: Stories to Tell*, California African American Museum, Los Angeles, CA; New Orleans Museum of Art, New Orleans, LA; MOCA Jacksonville, Jacksonville, FL; Hudson River Museum, Yonkers, NY (traveling exhibition)

2025 *Up on the Roof*, Fort Gansevoort, New York, NY

2022 *Chronicling Our Lives: 1987-2021,* Fort Gansevoort, New York, NY

2021 *Willie Birch,* Kayne Griffin Gallery, Los Angeles CA
Willie Birch: Paintings from 1998-2019 In conversation with Leslie King Hammond, Fort Gansevoort (online exhibition)

2015 *Seen and Unseen: Coupling,* Arthur Roger Gallery, New Orleans, LA
Spirit House: Willie Birch, Delaware Center for the Contemporary Arts, Wilmington, DE

2013 *Southern Gothic: An Insider's View,* Arthur Roger Gallery, New Orleans, LA

2010 *Looking Back: 1978-2003,* Arthur Roger Gallery, New Orleans, LA
In Search of Sacred Place, Bernice Steinbaum Gallery, Miami, FL

2008 *Celebrating Freedom: The Art of Willie Birch,* Contemporary Arts Center, New Orleans, LA

2007 *Home Sweet Home,* Arthur Roger Gallery, New Orleans, LA
Celebrating Freedom: The Art of Willie Birch, Scottsdale Museum of Contemporary Art, Scottsdale, AZ; 40 Acres Gallery, Sacramento, CA (traveling exhibition)

2006 *Celebrating Freedom: The Art of Willie Birch,* Acadiana Center for the Arts, Lafayette, LA; Maryland Institute College of Art, Baltimore, MD (traveling exhibition)

2005 *Everywhere I Look I Hear Music,* Arthur Roger Gallery, New Orleans, LA

2003 *Earlier Works,* Arthur Roger Gallery, New Orleans, LA

FORT GANSEVOORT

2002 *Somebody's Child:* Paintings by Willie Birch, Massachusetts Museum of Contemporary Art, Adams, MA
Transforming Identities, University Art Museum, Joel L. Fletcher Hall, University of Louisiana at Lafayette, LA

2001-02 *Willie Birch: 1994-1997,* Zora Neal Hurston National Museum of Fine Arts, Eatonville, FL

2001 *Black Male Portraits,* Arthur Roger Gallery, New Orleans, LA

2000 *Free to Be Black and White and Color,* Luise Ross Gallery, New York, NY

1999 *Portraits: Witnessing New Orleans,* Arthur Roger Gallery, New Orleans, LA

1998-99 *Transforming Identities,* The McKinney Avenue Contemporary Museum, Dallas, TX

1998 *Spirit House and Recent Work by Willie Birch,* Delaware Center for the Contemporary Arts, Wilmington, DE

1997 *Dialogues and Heroes,* Museum of African American Art, Tampa, FL
In Search of Heroes? Part II?, Arthur Roger Gallery, New Orleans, LA

1996 *Willie Birch: From Bertrandville to Brooklyn,* Southeastern Center for Contemporary Art, Winston-Salem, NC; 1996 Spoleto Festival, Charleston, SC; Gibbes Museum of Art, Charleston, SC (traveling exhibition)
Willie Birch, Franklin and Marshall College, Lancaster, PA
Not Just a Pretty Picture: Urban American Portraits, Satori Fine Art, Chicago, IL
In Search of Heroes? Part I, Luise Ross Gallery, New York, NY
My Holocaust, Arthur Roger Gallery, New Orleans, LA

1995 *Willie Birch,* Arthur Roger Gallery, New Orleans, LA

1994 *An Urban Perspective,* Gallery Joe, Philadelphia, PA

1993-94 *Willie Birch: Spirit House,* Sculpture Center, New York, NY; Contemporary Culture and Documentary Art, Dallas, TX; Hallwalls Contemporary Arts Center, Buffalo, NY (traveling exhibition)

1993 *Willie Birch,* Arthur Roger Gallery, New Orleans, LA
Sculpture, Arthur Roger Gallery, New Orleans, LA
Willie Birch, Paa Ya Paa Gallery, Nairobi, Kenya
Nairobi Series, York College Art Gallery, New York, NY

1992 *A Personal View of Urban America,* Exit Art, New York, NY; Afro-American Historical and Cultural Museum, Philadelphia, PA (traveling exhibition)

1991 *Affirmations,* Sculpture Center, New York, NY

FORT GANSEVOORT

1990 Philadelphia Art Alliance, Philadelphia PA

1989 Tompkins Square Gallery, New York Public Library, New York, NY

1988 Amelie A. Wallace Gallery, SUNY College, Old Westbury, NY

1984 Miami-Dade Library, Miami, FL

1979 Tim Blackburn Gallery, New York, NY

1978 NYS Office Building in Harlem Gallery (sponsored by Studio Museum), New York, NY
New Muse Community Museum of Brooklyn, New York, NY
Kornblatt Gallery, Baltimore, MD

1975 Art Works Gallery, Baltimore, MD

1971 Equitable Trust Bank, Baltimore, MD
Institute of Black Ministry, Philadelphia, PA

1968 Southern University, New Orleans, LA

GROUP EXHIBITIONS

2025-2026 *From the Studio: Fifty-Eight Years of Artists in Residence,* Studio Museum in Harlem, New York, NY

2025 *Juneteenth,* Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
2024-25 *Get in the Game: Sports, Art, Culture*, San Francisco Museum of Modern Art, San Francisco, CA

2024-25 *Long walk from the F train,* Abrons Art Center, New York, NY

2024-25 *A Nation Takes Place,* Minnesota Marine Art Museum, Winona, MN

2024-25 *Listen!,* RISD Museum, Rhode Island School of Design, Providence, RI
Unprecedented: Art in Times of Crisis, Sheldon Art Museum of Art, University of Nebraska-Lincoln, Lincoln, NE

2023 *Together in Time: Selection from the Hammer Contemporary Collection,* Hammer Museum, UCLA, Los Angeles, CA

2022 *American Stories: Gifts from the Jersey City Museum Collection,* Zimmerli Art Museum, New Brunswick, NJ

2021-22 *Two Versions of the Same Story: The Art of Willie Birch & Tina Freeman,* New Orleans Academy of Fine Arts, New Orleans, LA
Yesterday We Said Tomorrow, Prospect 5, New Orleans, LA

FORT GANSEVOORT

2018 *Changing Course: Reflecting on New Orleans Histories,* New Orleans Museum of Art (NOMA), New Orleans, LA
The Human Touch: Contemporary Art from the RBC Wealth Management Collection, Elmhurst Art Museum, Elmhurst, IL

2016-17 *Southern Accent: Seeking the American South in Contemporary Art,* Nasher Museum of Art at Duke University, Durham, NC and Speed Museum, Lexington, KY
Face to Face: A Survey of Contemporary Portraiture by Louisiana Artists, Hilliard Art Museum, University of Louisiana at Lafayette, LA

2016 *According to What,* The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
A New World in My View: Gifts from Gordon W. Bailey, The Speed Art Museum, Louisville, KY
The Human Touch: Contemporary Art from the RBC Wealth Management Collection, Wadsworth Atheneum Museum of Art, Hartford, CT

2015-16 *Common Ground: African American Art from the Flint Institute of Arts,* Kalamazoo Institute of Arts, Kalamazoo, MI and the Muskegon Museum of Art, Muskegon, MI
The Human Touch: Contemporary Art from the RBC Wealth Management Collection, Weisman Art Museum, Minneapolis, MN

2015 *Ashé to Amen: African Americans and Biblical Imagery,* Ashé Cultural Arts Center, New Orleans, LA
The Human Touch: Contemporary Art from the RBC Wealth Management Collection, Memorial Art Gallery, University of Rochester, Rochester, NY
Ten Years Gone, New Orleans Museum of Art (NOMA), New Orleans, LA

2014 *The Human Touch: Contemporary Art from the RBC Wealth Management Collection,* Jordan Schnitzer Museum of Art, Eugene, OR
Viewpoints: 20 years of Adderley, MassArt, Boston, MA

2013-14 *Ashé to Amen: African Americans and Biblical Imagery,* Museum of Biblical Art, New York, NY; Reginald F. Lewis Museum of Maryland African American History & Culture, Baltimore, MD; Dixon Gallery and Gardens, Memphis, TN (traveling exhibition)

2013 *Breaking Ground: Gifts form Katie and Drew Gibson,* San Jose Museum of Art, San Jose, CA
Cross/Roads, The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY
The Human Touch: Contemporary Art from the RBC Wealth Management Collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

2012 *The Human Touch: Contemporary Art from the RBC Wealth Management Collection,* RedLine Gallery, Denver, CO; Blanton Museum of Art, University of Texas at Austin, Austin, TX (traveling exhibition)

FORT GANSEVOORT

Thenceforward, and Forever Free, Haggerty Museum of Art, Marquette University, Milwaukee, WI
The Human Touch: Contemporary Art from the RBC Wealth Management Collection, Museum of Fine Arts, Saint Petersburg, FL
Printed Histories: 16 Years of Print Portfolios at Exit Art, Exit Art, New York, NY

2010 *The Global Africa Project,* Museum of Arts and Design, New York, NY
The Human Touch: Contemporary Art from the RBC Wealth Management Collection, Nevada Museum of Art, Reno, NV

2009 *High Water Marks,* Wadsworth Atheneum, Hartford, CT
There Goes the Neighborhood, Museum of Contemporary Art, Cleveland, OH
The American Scene, Delaware Center for the Contemporary Arts, Wilmington, DE

2008 *Prospect.1* New Orleans Museum of Art, New Orleans, LA
In Katrina's Wake, Blanton Museum of Art, University of Texas, Austin, TX

2007 *Katrina: Catastrophe and Catharsis,* Colorado Springs Fine Arts Center, Colorado Springs, CO

2006-07 *Legacies: Contemporary Artists Reflect on Slavery,* New York Historical Society, New York, NY

2005 *The Chemistry of Color, African American Artists in Philadelphia 1970-1990,* Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection, Arizona State University Art Museum, Tempe, AZ

2004 *Rap: Reflections of Our Time,* Barrister's Gallery, New Orleans, LA
Southern Journeys, Alexandria Museum of Art, Alexandria, LA

2002-04 *In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr.,* Smithsonian Institute, Washington D.C.; Charles H. Wright Museum of African American History, Detroit, MI; Bass Museum of Art, Miami Beach, FL; Frederick R. Weisman Art Museum, Minneapolis, MN; International Gallery, Smithsonian Institution, Washington, DC; Memphis Brooks Museum of Art, Memphis, TN; Montgomery Museum of Fine Arts, Montgomery, AL (traveling exhibition)

2003 *Modern Story Tellers: Bearden, Birch, Lovell, Ringgold,* The Metropolitan Museum of Art, New York, NY

2000 *Go Figure,* Lew Allen Contemporary, Sante Fe, NM
The Rutgers SummerFest 2000 Exhibition, New Brunswick, NJ
Culture of Class: Issues of Class in North American Culture, Maryland Institute, College of Art, Baltimore, MD

FORT GANSEVOORT

1999-00 *Outward Bound: American Art at the Brink of the Twenty-First Century*, Meridian International Center, Washington, D.C.; The Museum of Fine Arts, Hanoi, Vietnam; The Painting Institute, Shanghai, China; The Working People's Cultural Palace, Beijing, China; The CIPTA Gallery, Jakarta Arts Center, Jakarta, Indonesia; Meridian International Center, The Metropolitan Museum, Manila, Philippines and The Singapore Art Museum, Singapore (traveling exhibition)
Passages: Contemporary Art in Transition, The Studio Museum in Harlem, New York, NY; Chicago Cultural Center, Chicago, IL; Miami Art Museum, Miami, FL (traveling exhibition)

1998 *New Orleans Triennial,* New Orleans Museum of Art, New Orleans, LA
The Colors of Rhythm, The Contemporary Arts Center, New Orleans, LA

1996-98 *Rediscovering the Landscape of the Americas,* Gerald Peters Gallery, Santa Fe, NM and Western Gallery, Western Washington University, Bellingham, WA

1995 *48th Annual Purchase Exhibition,* American Academy of Arts and Letters, New York, NY

1992 *Altars, Divinations and Icons,* Painted Bride Art Center, Philadelphia, PA

1989 *The Blues Aesthetic: Black Culture and Modernism,* Washington Project for the Arts, Washington, D.C.

1989-90 *If You Lived Here…,* Dia Art Foundation, New York, NY

1987-88 *USA Paintworks: Prints from the Brandywine Workshop Collection,* United States Information Agency/Arts America

1986-87 *Por Encima Del Bloqueo: Donación De Artistas Plásticos Norteamericanos Al Pueblo De Cuba,* Centro Wilfredo Lam, Havana, Cuba; Museum Universitario do Chopo, Mexico City, Mexico (traveling exhibition)

1986 *Contemporary Print Images: Works by Afro-American Artists from the Brandywine Workshop,* presented by the Smithsonian Institution Traveling Exhibition Service (SITE)

1984 *Call and Response: Art on Central America,* Colby College Museum of Art, Waterville, ME

1980 *Outlaw Aesthetics,* Just Above Midtown/Downtown, New York, NY

AWARDS AND GRANTS

2025 Trellis Art Fund, Milestone Grant

2021 The New Orleans Jazz & Heritage Festival and Foundation, Inc., Community Partnership Grant, New Orleans, LA

FORT GANSEVOORT

2014	United States Artists Fellowship, James Baldwin Fellow
2013	National Conference of Artists (NCA) Lifetime Achievement Award Artist in Residence, RedLine Milwaukee, WI
2008	The Benjamin Altman Prize, National Academy of Design
2006	The Pollock-Krasner Foundation Award
	Joan Mitchell Foundation Grant
2005	Cue Art Foundation Fellowship
2004	The Governor's Award, State of Louisiana
1996	Louisiana Division of the Arts Artist Fellowship NYC Metropolitan Transit Authority, Arts for Transit, 135th St/Lenox Ave, New York, NY
1993	John Guggenheim Fellowship (sculpture)
1989-90	National Endowment for the Arts Visual Artist Fellowship Grant
	New York State Council on the Arts National Endowment for the Arts Visual Art Fellowship, New York, NY
1987	New York Foundation for the Arts Artists Fellowship Award
1985-86	Brandywine Workshop Visiting Artist Fellowship, Philadelphia, PA
1984-85	National Endowment for the Arts Visual Artist Fellowship Grant

RESIDENCIES

2011	Artist in Residence, New Orleans Center for Creative Arts (NOCCA), New Orleans, LA
2009	Artist in Residence, École supérieure des beaux-arts de Nantes, France
2002-04	Artist in Residence, New Orleans Jazz & Heritage Foundation, New Orleans, LA
2000	Artist in Residence, Tamarind Institute, Albuquerque, NM
1994	Skowhegan School of Painting and Sculpture, New York, NY
1980-81	Artist in Residence, Henry Street Settlement, New York, NY
1977-78	Artist in Residence, The Studio Museum in Harlem, New York, NY

FORT GANSEVOORT

COMMISSIONS

2012	Sculpture Commission, Jimmy Club Sculpture Garden, St. Ann, LA
1997	Commission, Spoffard Juvenile Detention Center, Brooklyn, NY
1996	Commission, Philadelphia International Airport, Terminal A, Philadelphia, PA (murals)
1995	Municipal Collaborative Project for Downtown Winston-Salem, NC
1988	Commission, Public Art Fund, Inc., New York, NY
1983	Commission, Public Art Fund, Inc., New York, NY
1976	St. Francis Xavier Catholic Church, Baltimore, MD, (sculpture)

PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA
Arkansas Museum of Fine Arts, Little Rock, AR
Civil Rights Museum, Memphis, TN
Chrysler Museum of Art, Norfolk, VA
Crystal Bridges Museum of American Art, Bentonville, AR
Delaware Center for the Contemporary Arts, Wilmington, DE
Education Collection of Chicago Children's Museum, Chicago, Il
Flint Institute of Arts, Flint, MI
Hammer Museum, UCLA, Los Angeles, CA
Harvard Art Museums, Cambridge, MA
Legacy Museum, Equal Justice Initiative, Montgomery, AL
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana State University Art museum, Baton Rouge, LA
Metropolitan Museum of Art, New York, NY
Miami-Dade Public Library, Miami, FL
Minneapolis Institute of Art, Minneapolis, MN
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
National WWII Museum, New Orleans, LA
Nasher Museum of Art at Duke University, Durham, NC
Newcomb Art Museum of Tulane University, New Orleans, LA
New Orleans Museum of Art, New Orleans, LA
North Dakota Museum of Art, Grand Forks, ND
Ogden Museum of Southern Art, New Orleans, LA
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Pollock-Krasner Foundation, New York, NY
RISD Museum, Rhode Island School of Design, Providence, RI

FORT GANSEVOORT

San José Museum of Art, San José, CA
Sheldon Museum of Art, Lincoln, NE
Southern University, New Orleans, LA
Speed Museum, Louisville, KY
Temple University, Tyler School of Art, Philadelphia, PA
Whitney Museum of American Art, New York NY
Xavier University, New Orleans, LA

PRINT COLLECTIONS

Bob Blackburn Printmaking Workshop, New York, NY
Tim Blackburn Gallery, New York, NY
Brandywine Workshop, Philadelphia, PA
The Lower East Side Printshop, New York, NY
Tamarind Institute, Albuquerque, NM
The Rutgers Center for Innovative Print and Paper, New Brunswick, NJ

PUBLICATIONS

2026 Lord, Russell, ed. *Willie Birch: Stories to Tell.* New Haven: Yale University Press and New York: American Federation of Arts, 2026

2025 *Willie Birch: Up on the Roof.* New York: Fort Gansevoort, 2025

2020 Keith, Naima. *Prospect 5 New Orleans*: *Yesterday We Said Tomorrow*, Electa, 2020

2017 Sasse, Julie. *Dress Matters: Clothing As Metaphor*, Tucson, AZ: Tucson Museum of Art and Historic Block, 2017

Pride of Place: The Making of Contemporary Art in New Orleans, New Orleans, LA: New Orleans Museum of Art, 2017

2016 *Southern Accent: Seeking the American South in Contemporary Art*, Durham, NC: Duke University Press. 2016

2013 King-Hammond, Leslie, ed. *Ashé to Amen: African Americans and Biblical Imagery,* New York, NY: Museum of Biblical Art, 2013

Sakakeeny, Matt. *Roll With It: Brass Bands in the Streets of New Orleans*, Duke University Press, 2013

2005 *Celebrating Freedom: The Art of Willie Birch*, Manchester, VT: Hudson Hills Press; New Orleans, LA: Contemporary Arts Center, 2005

Sajet, Kim. *The Chemistry of Color, African American Artists in Philadelphia 1970-1990*, Philadelphia, PA: Pennsylvania Academy of the Fine Art, 2005

2004 Johnson, Eloise E. and Stella Pinkney-Jones. *Southern Journeys*, Alexandria, LA: Alexandria Museum of Art, 2004

2002 Miles, Gary. *In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr.*, Atlanta, GA: Tinwood Books, 2002

2001 *Willie Birch: 1994-1997,* Eatonville, FL: Zora Neale Hurston National Museum of Fine Arts, 2001

2000 Scott, Deirdre A. *Passages: Contemporary Art in Transition*, New York, NY: The Studio Museum in Harlem, 2000

1999 Matthews, Nacy. *Outward Bound: American Art at the Brink of the Twenty-First Century*, Washington, D.C.: Meridian International Center, 1999

1996 *Rediscovering the Landscape of the Americas*, Santa Fe, NM: Gerald Peters Gallery, 1996

1995 Margolis, Nancy H., ed. *Willie Birch: From Bertrandville to Brooklyn*, Winston-Salem, NC: Southeastern Center for Contemporary Art, 1995

1989 Powell, Richard. *The Blues Aesthetic: Black Culture and Modernism*, Washington, D.C.: Washington Project for the Arts, 1989

Wallis, Brian, ed. *If You Lived Here: the city in art, theory and social activation: a project by Martha Rosler*, New York, NY: Dia Art Foundation and Seattle, WA: Bay Press, 1989

Contemporary Print Images: Works by Afro-American Artists from the Brandywine Workshop, Washington, D.C.: SITES, 1986

Lippard, Lucy. *Por Encima Del Bloqueo: Donación De Artistas Plásticos Norteamericanos Al Pueblo De Cuba*, Havana, Cuba: Centro Wilfredo Lam, 1986

1984 Lippard, Lucy. *Call and Response: Art on Central America*, Waterville ME: Colby College Museum of Art, 1984

PRESS

2026 Otieno, Nereya. “Gather ’Round, Willie Birch Is Speaking,” Hyperallergic, September 23.

Cameron, Red. “Willie Birch Crafts a Papier-Mâché Version of History,” Artforum, September 11.

Correggia, Elena “Willie Birch: "Through my art, I tell the story of our times. Even involving O.J. Simpson, if necessary," Vita Magazine, Fall 2026.

O'Brien, Mikaela. “Willie Birch | Stories to Tell,” FLAUNT, July.

Muhammad, Laila. “Willie Birch: Stories to Tell,” California Live, June 8.

Stromberg, Mark. “15 Art Shows to See in Los Angeles This Summer,” Hyperallergic, June 2.

“Willie Birch: Stories to Tell,” ART AFRICA, May 26.

Taylor, Leon. “Willie Birch Stores to Tell Announces National Tour,” LATF USA, April 23.

2025 Young, Allison K. “Willie Birch: Up on the Roof,” The Brooklyn Rail, October 1.

Scobie, Ilka. “New York Art Exhibition Insights Autumn 2025,” Arlyst, September 28.

Castro, Jan Garden. “High and Low: Robert Longo and Willie Birch and Thinking of Kirk Varnedoe and Spike Lee,” White Hot Magazine, September 20.

Saltz, Jerry. “Fall Preview: Art,” New York Magazine, September 8.

“Up on the Roof.” Meer. September 1.

“Willie Birch’s ‘Critical’ Work at Fort Gansevoort in NYC.” Grey Scarf Fluttering. August 13.

Maccash, Doug. “Flowers through the cracks: How Hurricane Katrina led to a golden era of art in New Orleans.” Nola. June 27.

2024 Limnander, Armand. "The Time Is Now: 14 Artists Envision Political Posters For the 2024 Election." M Magazine. October 15.

2023 MacCash, Doug. “The Cut is a hidden gem in this 7th Ward neighborhood. An artist brings its history to light.” Times Picayune. December 27.

Moses, Janée. “An Oral History with Mr. Willie Birch by Ron Bechet, Keith Calhoun, Chandra McCormick & Shana M. griffin.” BOMB Magazine online. October 23

Rimpsey, Sherae. “Marking Time: Willie Birch’s The Roofers.” Art Papers. August 8.

2022 “The 22 Best Art Shows of 2022.” Cultured Magazine. December 23.

McCall, Tris. “Spirit of Jersey City Museum lives on, in Zimmerli Art Museum’s ‘American Stories’ exhibition.” njartst.net.

Woodward, Daisy. “Brilliant Things to Do This April.” AnOther. April 1.

Haber, John. “Emma Amos and Willie Birch.” haberarts.com.

Hopkins, Zoë. “From New Orleans to New York, Willie Birch Maps the Human Experience.” Cultured Magazine. March 21.

Tully, Judd. “Willie Birch, Artist and ‘Social Chronicler,’ Is Portraying the World as He Sees It.” ARTnews. March 21.

Goodman, Jonathan. “Willie Birch: Chronicling Our Lives: 1987-2021 at Fort Gansevoort.” Whitehot Magazine. March 17.

“Willie Birch Chronicling Our Lives: 1987-2021 Exhibition at Fort Gansevoort.” YRB Magazine. March 14.

“Willie Birch: Chronicling Our Lives: 1987-2021.” AIR MAIL Magazine. March 3.

“Willie Birch, Chronicling Our Lives: 1987-2021 to Open at Fort Gansevoort New York.” GothamToGo. February 25.

Seymour, Tom. "As a highway looming over a historic Black community in New Orleans faces renewal, artists evoke its history.” The Art Newspaper. February 1

Cooper, Alwa. “In New Orleans, A White Picket Fence That’s Seen Better Days.” The New York Times Style Magazine. January 21.

2021 Birch, Willie and Emily Wilkerson. “Willie Birch on making art a neighborhood affair.” Artforum. November 23.

Dafoe, Taylor. “Prospect New Orleans Made ‘a Million Compromises’ to Open. Here’s How Organizers Pulled It Off Without Compromising the Art.” Artnet. November 1.

MacCash, Doug. “Artistic duo Birch and Freeman channels COVID stillness, Ida, political rage: Part of Prospect.5.” Nola. October 21.

Sheets, Hilarie M. “A Show With Its Host City, New Orleans, as the Protagonist.” The New York Times. October 20.

2015 *Seen and Unseen: Coupling*, New Orleans, LA: Arthur Roger Gallery.

Harman, Shelby. “‘Ashe to Amen’ spirituality exhibit opens at Ashe Cultural Arts Center.” The Times-Picayune. July 31.

2010 Bookhardt, D. Eric. “Willie Birch and Paul Ninas.” Gambit Weekly. July 11.

Friedley, Renae. “Keeping it Real – The Art of Willie Birch.” Black Art in America. October 2.

2008 Calas, Terrington. “Birch at Home,” New Orleans Art Review, Fall/Winter.
Sasser, Bill. “In His Element.” Oxford American. October.

FORT GANSEVOORT

2007	Sothern, Billy. “New Orleans’ African Retentions: Willie Birch with Billy Sothern.” The Brooklyn Rail. November.
	Bookhardt, D. Eric. “Uncommon Folk.” Gambit Weekly. October 30.
2006-07	Volkmar, Karl F. “Aesthetic Ethnography.” New Orleans Art Review. December/January.
2006	Caesar, Petula. “All Roads Lead Home.” Baltimore City Paper. November 26.
2004-05	Volkmar, Karl F. “Transforming Identities.” New Orleans Art Review. November-January.
2004	Volkmar, Karl F. “Sitting In.” New Orleans Art Review. September-November.
	MacCash, Doug. “Have Mercy.” The Times-Picayune. July 9.
2003	Bookhardt, D. Eric. “Inside Art.” Gambit Weekly. November 25.
1999	MacCash, Doug. “Birch’s New Messages More Subtle.” The Times-Picayune. November 19.
1992	Smith, Roberta. "Review/Art; Social Commentary in Works by Willie Birch." The New York Times. April 10.