

FORT GANSEVOORT

MELVIN SMITH

1941 Born in Oklahoma City, OK

EDUCATION

1975 B.A in Journalism., University of Minnesota, Twin Cities, Minneapolis and Saint Paul, MN

SOLO & TWO PERSON EXHIBITIONS

2022 *Melvin Smith and Rose Smith: Journey of a Lost Tribe*, Fort Gansevoort, NY (online exhibition)

2019 *Rose and Melvin Smith: Remembering Rondo*, Weisman Art Museum, Minneapolis, MN

2011 *New Orleans After the Storm*, United Theological Seminary, St. Paul, MN

2006 *Messengers of Jazz*, United Theological Seminary, St. Paul, MN

2001 *The Long Way Home*, Omniplex, Oklahoma City, OK

2000 State Capitol, East gallery, Oklahoma City, OK

1997 *In Search of Validation: Harlem Revisited*, United Theological Seminary, St. Paul, MN

1996 Peg Alston Fine Arts Gallery, New York, NY

GROUP EXHIBITIONS

2021 *Behind the Mask*, Central Museum, University of Central Oklahoma, Edmond, OK

2020 *Inclusion in Art: Spirit of Color*, Oklahoma Hall of Fame, Gaylord-Pickens Museum, Oklahoma City, OK

2000 *Sacred Spaces: Human Faces*, Oklahoma Museum of African American Art, Oklahoma City, OK

1995 *Multiculturalism in Oklahoma*, Eleanor Kirkpatrick gallery, City Arts Center, Oklahoma City, OK

AWARDS, GRANTS, AND FELLOWSHIPS

FORT GANSEVOORT

2019 McKnight Visual Artist Fellowship Recipient
Minnesota State Arts Board Artist Initiative Grant

1995 Dabney Award

COMMISSIONS

2021 "Walking Warrior/Spirit of Rondo," Western Sculpture Park, St. Paul, MN (gift of the artist)

2013 Sculpture commission, Patrick Eagan Park, Eagan Art House Grounds, Eagan, MN

PUBLIC COLLECTIONS

Chicago State University, Chicago, IL
Colorado State University, Fort Collins, CO
Eagan Art House, Eagan, MN
Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK
Minneapolis Institute of Art, Minneapolis, MN
Minnesota Museum of American Art, St. Paul, MN
Minnesota State Art Collection, St. Paul, MN
North Dakota Museum of Art, Grand Forks, ND
Oklahoma State Art Collection, Oklahoma City, OK
Oklahoma City Museum of Art, Oklahoma City, OK
St. Paul Insurance Companies of St. Paul, St. Paul, MN
Weisman Art Museum, University of Minnesota, Minneapolis, MN

PUBLICATIONS

2009 *Visual Theology: forming and transforming the community through the arts.*
Collegeville: Liturgical Press, 2009.

PRESS

2023 Keenan, Annabel. "Art Seen: Melvin Smith & Rose Smith: *Recollections of Rondo.*"
The Brooklyn Rail. December 14.

Scobie, Ilka. "Six New York Gallery Shows December 2023." Artlyst. December 4.

2022 White, Russ. "2019 McKnight Artist Fellowship Profile: Melvin R. Smith."
MPLSART.com. May 10.

2021 Brown, Curt. "Born into slavery, he became an interpreter and St. Paul founding father." Star Tribune. July 17.

FORT GANSEVOORT

Most, Becca. “‘Spirit of Rondo’ sculpture commemorates peaceful integration and African-American excellence.” St. Paul Pioneer Press. March 19.

2020 McDonnell, Brandy. “Getting in the ‘Spirit’: Inclusion in Art and Oklahoma Hall of Fame partner to showcase artists of color.” The Oklahoman. March 15.

Hencz, Adam. “Remembering Rondo, The Twin Cities’ Razed African-American Neighborhood.” Artland.

2019 Johnson, Cindi. “Celebrating Storytellers Melvin and Rose Smith.” The Canvas. September 3.

Broadus, Adrienne. “Rose and Melvin Smith: Remembering Rondo.” KARE 11. July 19.

Diamond, Peter. “Remembering Rondo: Rose and Melvin Smith Reflect On a 50 Year Artistic Romance.” Mpls St Paul Magazine. June 28.

Berdan, Kathy. “The art of community: Melvin and Rose Smith celebrate Rondo in Weisman exhibit.” June 7.

Beecham, Maya. “Remembering Rondo.” Insight News. May 29.

Mullin, Diane. “Why America Should Remember Rondo.” Weisman Art Museum. May 23.

2013 Rowe, Seth. “Sculptures to represent Eagan’s metamorphosis.” Star Tribune. July 6.

Miller, Andrew. “Sculptures slated for installation at Eagan Art House.” SUN This Week. July 3.

Ferraro, Nick. “Eagan Art House grounds’ sculptures chosen.” Twin Cities Pioneer Press. June 25.

2001 Brandenburg, John. “Couple share artistic vision.” The Oklahoman. February 20.

2000 Reagor, John W. Jr., “Experience Artistic couple share visions.” The Oklahoman. July 16.

1995 Brandenburg, John. “Multicultural Show Offers Intriguing Array of Styles.” The Oklahoman. August 4.

FILM

2000 *The Long Way Home*, PBS (documentary)